

Bio

Born in S. Korean 1970. I studied in industrial craft arts with 4 majors; Fiber craft, Textile Design, Ceramics, and Wood craft. After graduated, I came to New York City and worked at a small design company for four years. Then, in order to study more in fine arts, I moved to Texas and studied in studio art major; painting and drawing. After MFA degree, I came back to New York City and I am drawing and painting also I attend a class in National Academy Museum & School. Currently, with the membership in Artist-Craftsmen of New York since 2010 and The Art Students League of New York since 2009, I work as a private teacher in drawing, web design field and Heat Transfer dye technique workshops in New York and New Jersey.

Artist statement

A windy day in spring and the flow of time, I breathe with my childhood memories. I want and try to keep the precious memories throughout my breathe. Whenever I lay my eyes on the red wine, the Zinfandel, I fall in the reminiscence of my mother who indeed enjoyed and appreciated the taste of its flavor. This moment I recall and cherish for I miss her presence. Can I seize this moment?

We spend time in increments, and we greet the next season without any notice of its approaching. Although we are able to tell the time and consult the calendar, we cannot seize the drifting time. Therefore, we cannot stop a slice of life when it is in full blooming. In spite of my own volition, it is hard to discern the ongoing flow of time. Yes, I couldn't stop the time. This is why I draw and paint. My lines and colors are printed with my breath and my memories. Then, on my canvas, I lay down my histories and my voice.

The sequence in time is to the specific moment within our continuative own life. Between a moment and the next moment, my brush-stroke is expressed with lines only. Then, the lines will remain on canvas 'til tomorrow. Nothing comes of nothing.